RAPHAEL ZOLLINGER

917.544.1009 | rzollinger@gmail.com | www.rzollinger.com | @r_zollinger

EDUCATION

MPS. NEW YORK UNIVERSITY, ITP, Tisch School of the Arts.
BFA. PRATT INSTITUTE, sculpture.
ATLANTIC CENTER FOR THE ARTS, Associate artist.
SKOWHEGAN SCHOOL FOR PAINTING AND SCULPTURE.

SOLO and TWO PERSON EXHIBITIONS

2020
INVITATION TO LOST TIME, Adler Gallery, Port Washington, NY.
2015
PROJECT 8, C2C Project Space, San Francisco, CA.
EVANESCENT TALES, Gray Contemporary, Houston, TX.
2014
TEMPLES, Gray Contemporary, Houston, TX.
[IM]PERSONAL FICTION, Two person exhibition. Ascent Contemporary Projects, NYC.
2010
INTERSTITIAL MEMBERS, Solo exhibition, Gallery @ 1GAP, Brooklyn, NY.

SELECTED GROUP EXHIBITION

2020
MISE-EN-SCENE, Morgan Lehman Gallery, NYC.
2018
ARTIST AS CURTOR, ARTIST AS ORGINIZER, Richard and Dolly Maas Gallery, Purchase College, NY. 03/18.
2017
WARPED, Steuben Gallery, Pratt Institute, Brooklyn, NY. Curated by Caroline Taylor.
ALTERNATIVE PERSPECTIVES, Margaret Thatcher Projects, NYC.
THICKET, Station Independent Projects, NYC.
STRUCK OFF CENTER, Lesley Heller Workspace Gallery, NYC.
2016
THE SPLIT BETWEEN THE EYE AND THE GAZE, Kunstraum, Brooklyn, NY.
DICTIONARY OF THE POSSIBLE, Shifter Magazine, issue 22.
THIS STRANGE GAME, Chelsea Landmark Building, 547 W 27th Street, Suite 210, NYC.
2015
SATELLITE ART FAIR, Miami Beach. With C2C Project Space,
THE MUSEUM IMAGINED, Danese Corey, NYC.by Lilly Wei. Part of Paradise Begins with a Shipwreck.
COMMAND-Z, Improvised Show Boat #7, curated by Sharon Butler,Brooklyn NY
CROSSING BORDERS, Arts Westchester, White Plains, NY.
CONCEPTO HUDSON, Hudson, NY.
2014
SHARE THIS! APPROPRIATION AFTER CYNICISM, Denny Gallery, NYC.
LONG LOUD SILENCE Gray Contemporary, Houston, TX.
THE PRESENCE OF ABSENCE, Skylight Gallery, NYC.Curated by David Gibson.
FALSE MEMORY OBJECTS, Ascent Contemporary Projects, NYC.
2013
HARMONY OF NATURE, 10th Gongju International Art Festival, LimLip Art Museum. Korea.
CURATE NYC, Curators David Harper, Valerie Cassel Oliver, Larry Ossei-Mensah and Edwin Becker.
NURTUREart Annual Benefit, Bernarducci Meisel Gallery, New York, NY.
THE NAKED EYE: New Photography, Saatchi, London, United Kingdom. Curated by Rebecca Wilson.
THANKS, Lu Magnus, New York, NY. Curated by Adam Parker Smith.
THROUGH THIS TO THAT, Present Company, Brooklyn NY.
2012
SWEET 16, Groundswell, 7 World Trade Center, NY.
2011
PLUGGED IN, Grounds For Sculpture, Hamilton, NJ.
PORTRAITURE: INSIDE AND OUT, Walsh Gallery, Seton Hall University.
FUTURO PERFECTO, Zora Space, Brooklyn, NY. Curated by Anthony Allen.

2010
TWELVE ROOMS WITH A VIEW, Black Umbrellas, Nu Hotel, NY. Curated by Todd Masters.
2009
CITY OF DREAMS, Figment Sculpture Exhibition, Governors Island, NYC.
2008
SEDITION, White Box gallery, NYC. Curated by Dread Scott & Kyle Goen.
2007
SURVEIL, Vox Populi Gallery, Philadelphia, PA.
ROMA d+, Itaca, La Sapienza University, Rome, Italy.
DISPLACEMENT, ITP Spring Show, New York, NY.
THINGS FALL APART, Rush Arts Gallery, New York, NY. Curated by Derrick Adams.
2006
IGNORATIO ELENCHI, ITP winter show, New York, NY.
WELCOME II, Pratt Institute Sculpture Garden, Brooklyn, NY.- present
PERIPHERAL VISION, Steuben Gallery, Brooklyn, NY.
2005
YOU ARE HERE, Ballroom Marfa, Marfa, Texas.
GROUNDSWELL, Artist Space, NYC.
2004
1 x 1 EXHIBITION Jersey City Museum, Jersey City, NJ.
2003
DIGITAL CIRCUMSTANCES, The Arts Center, Atlanta, GA.
PORTRAITURE NOW, Link Gallery, Atlanta, GA.

COMMISSIONS
2006
WELCOME II, 5 life size kneeling figures cast in concrete. Commissioned by Pratt Sculpture Park, NY. 2006 - present.
2005
WELCOME, A full room installation consisting of 7 life size cast kneeling figures, a 10' neon sign and 6 photographs. Ballroom Marfa for the You are Here exhibition.

AWARDS/FELLOWSHIPS
AAH Network of Excellence grant, SUNY project grant 2016
TOPOL GRANT, SUNY project grant 2015
RUDIN AWARD, project development, 2008
SKOWHEGAN SCHOOL, fellowship award, 2002
PATT CIRCLE AWARD, 2002
FINE ARTS AWARD, sculpture, 2002
OFFICIAL NOMINEE, International Sculpture Center. Student invitational, 2002
GIULIANI SCHOLARSHIP, For continuing merit in sculpture, 2001
ART STUDENT FUND AWARD, 2001

BIBLIOGRAPHY
ARTSCAPES, Published by Luca Sassi Editore and Princeton Architectural Press, March 2013
SCULPTURE MAGAZINE, Welcome II at Pratt Sculpture Garden. Vol 29. No. 10, Dec 2010
AM New York, December 8, 2010
IDIOM, Voyeur Eyes Only by Raphael Ruttenberg, June 18, 2010
GOUNDS FOR SCULPTURE, Welcome II at Pratt Sculpture Garden. Febuary, 2010
NEW YORK TIMES, Interstitial Members solo show, 1 GAP, Brooklyn, NY. May 26, 2010
NEW YORK TIMES, Welcome II, Sculpture Garden, Pratt Institute. August 29, 2008
ART FORUM, web site - critics Picks. You Are Here, Ballroom Marfa, 2005.

TEACHING
Maryland Institute College of Art, Interdisciplinary Sculpture, 2019 – present.
State University of New York Purchase, School of Art and Design, Sculpture. 2012 – present.
Williams College, MA. Winter Study Course on sculpture and social practice, 2017.
Pratt Institute, Brooklyn, NY. Foundation 3D, 2003 - 2006
School of Visual Arts, New York, NY. Foundation 3D, 2008
Skowhegan School, Maine. Sculpture, 2007 - 2010